**VAS - Comics Project - Studio Application**

Below is the assessment rubric for this part of the project.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Highlighted areas below need further development | Studio work goes well beyond expectations in conveying understanding | Studio work shows an complete understanding of the concepts | Studio work shows a nearly complete understanding of the concepts | Studio work shows an emerging understanding of the concepts | Studio work shows very little understanding of the concepts | Studio work not present or completely misses the mark |
| **Develop Craft** | Your artwork shows a developed skill with the media used and shows attention to detail and care and skill in construction | 20 | 19 | 17 | 15 | 13 | 11 |
| **Envision** | You developed your initial ideas into a finished artwork and you found a unique and personal visual solution that avoided obvious clichés | 20 | 19 | 17 | 15 | 13 | 11 |
| **Express** | You considered and integrated all aspects of your composition so that your artwork **communicates** your “big ideas” **effectively** | 20 | 19 | 17 | 15 | 13 | 11 |
| **Stretch and Explore** | You planned and experimented with multiple solutions in order to explore **creative possibilities** before deciding on your course of action. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Engage and Persist** | You showed persistence in **achieving quality** results and refined work based on your own observations and feedback from others | 20 | 19 | 17 | 15 | 13 | 11 |

**Studio Preparation**

In your workbook complete the assignments embedded in each PowerPoint presentation on the wiki page

The Body

The Head

Creating your superhero

**Studio Production**

You are going to create one panel of a comic book. It should show...

* characters that show some knowledge of human anatomy
* a composition that is visually dynamic and moves the story forward visually
* careful craftsmanship

Steps to follow

1. Write a brief skit
2. Choose which part of the skit you want to draw
3. In your workbook make some compositional studies like the ones in the presentation The Layout
4. Sketch out your layout page
5. Finish the drawing
6. Ink the drawing